Sub - English Literature Duration- 3-15 Hrs.

M.Marks - 80

### 1- Weightage of marks for objectives

Sr.no	Objectives	Weightage	Percentage
1-	Knowledge	10	12.50
2-	Understanding	45	56.25
3-	Application	17	21.25
4-	Skill	08	10
	Total	80	100

## 2- Types of Question and Weightage

S.N.	Types of Question	No. of	Marks per	Marks	Percentage	Approx
		Question	Question			Time
1-	Very Short Answer	15	01	15	18.70	30 min
2-	Short Ans. I	05	02	10	12.50	25 min
3-	Short Ans. II	01	04	04	05.00	10 min
4-	Essay type	06	6+12+12+6+7+8	51	63.25	105 min
	Total	27		80	100	170 min

## 3- Weightage of Unit wise Content

Review Time - 10 min Time for Reading Question paper - 15 min

S.N.	Units	Weightage	Percentage
1.	Reading -Unseen Passage	8	10
2.	Reading -Unseen poem	7	8.75
3.	Writing- Essay	8	10
4.	Writing-Speech/Report	7	8.75
5.	Grammar - Editing & Error correction	5	6.25
6.	Grammar - Narration	5	6.25
7.	Literary Terms	3+3=6	7.25
8.	Text (Detail Study)	6+6=12	15
9.	Text (Detail Study)	3+3+3+3=12	15
10.	Fiction	4	5
11.	Fiction	6	7.25
	Total	80	100

Total Marks -80

Class - XII

Subject - English literature

Sr.	: (Objectives /Units)		know	knowledge			understanding	unding			Application	ation			Skill	III		Total
	,	अति	3	लघु.	निबं	अति	लंहें.	ن	निबं	अति	<u>अ</u> हें	क्लं	निबं	अति	लघु.		नुः	
		लघु VSA	SA1	SA2	LAT	लघु VSA	SA1	SA2	LAT	लघु VSA	SA1	SA2	LAT	लघु VSA	SA1 SA2		LAT	
<del>-</del>	Reading Unseen Passage					2(2)	(6)3											8(5)
2	Unseen poem					3(3)	4(2)											7(5)
က်	Writing- Essay																8(1)	8(1)
4.	Speech/Report												(۱)					7(1)
5.	Grammar - Editing & Error	2(2)																5(5)
	correction																	
9	Narration	(9)9																2(5)
7.	Literary Terms								6(1)									(1)
89	Text (Detail Study)								12(1)									12(1)
6	Text (Detail Study)								12(1)									12(1)
10.	.   Fiction											4(1)						4(1)
7	Fiction												(1)9					(1)
	योग	10(10)				(9)9	10(5)		30(3)			4(1)	13(2)				8(1)	80(27)
	कूल योग		10	10(10)			45(13)	3)			17(3)	(6)			8(1)			80(27)

Note: (i) Marks are indicated outside the brackets and Number of Questions is indicated inside the brackets. (ii) Questions having Internal choice: 11,12,23,24,25,26

## Signature

# Model Paper Senior Secondary Examintion-2018 English Literature Time- 3<sup>1</sup>/<sub>4</sub> Hours Maximum Marks – 80

### **General Instructions To The Examinees**

- 1) Candidate must write his/her roll no. on the question paper.
- 2) All the questions are compulsory.
- 3) Write answers of all the questions in your answer-book only.
- 4) For questions having more than one part the answers to those parts are to be written together in continuity
- 5) Write down the correct serial number of each question before attempting it.

## **Section A – READING**

Q 1-5 Read the following passage and answer the questions that follow:

Optimism is not a deep, complicated philosophy or a school of thought. It is more a matter of our general attitude of life, of always taking a positive and bright view of life. In some persons it is a born trait. They are born that way by nature and temperament. But in most cases it is an acquired or a carefully cultivated habit.

So we find that some people always look at the bright side of things while there are some others who always see the bad, dark side of things. To an optimist, every cloud has a silver lining, A pessimist, on the other hand, misses the silver lining and sees only the cloud. Fredrick Langbridge sums it up "Two men look out through the same bars: one sees the mud, and one the stars."

One Sunday morning, when William Dean Howells and Mark Twain came out of the church, it started raining heavily, "Do You think it will stop? asked howells. "It always has," replied twain. An optimist hopes for the best. Optimism nurtures most,: hope and cheerfulness. Alexander regarded hope as the greatest possession of mankind. He held that if you destroy 'hope', you destroy 'future'. Hope strengthens our will to survive calamities, so that we never give way to despair. It helps us count our blessings, and hope persistently goads us 'to go on'. It is rightly said that an optimist sees on opportunity in every calamity, a pessimist sees a calamity in every opportunity.

A person who is optimistic, cheerful and full of hope gains easy acceptance every where in society and succeeds in maintaining meaningful and lasting relation with others. Most people feel dejected, even down and out, when they do not succeed in achieving their aim. They allow them selves to reach a state of hopelessness. Some even suffer sudden loss of energy and the will to persist. They become victims of a host of negative feelings and thoughts. The loss of self-esteem can be so powerful in the case of some, they might even take the extreme step of ending their lives.

An optimist reacts to situations differently. He thinks and acts in a positive manner. Optimism aids his patience, increases his energy and steels his will to see his objective. Optimism is, in fact, an unending source of positive energy. There is nothing negative about it.

Unlike the pessimist who gives up when he finds one door locked, the optimist believes in looking for other doors which are wide open. Instead of giving way to despair, he tries to find alternatives – Asar ducknacr, a well-known poet wrote – when I do not succeed in achieving my aim, I think of attaining it through a different approach and so I try again.

A pessimist is a perpetual loser, an optimist is a winner despite an occasional failure. Unlike the pessimist, an optimist does not allow himself or herself to sink into a state of morbidity or depression because of a positive frame of mind, an optimist is never without solace and never suffers from poverty of spirit.

Q1. What do you understand by 'Optimism'?	2
Q2. Which two things does optimism nurture?	1
Q3. Why is a pessimist a perpetual loser? Give two reasons.	2
Q4. How does on optimist react to failure?	2
Q5. Find words from the passage which mean the same as:	1
(i) disaster (ii) peace	

Q6-10. Read the following poem and answer the question that follow:

Break, break, break On thy cold gray stones, O Sea! And I would that my tongue could utter the thoughts that arise in me.

O for the fisherman's boy, That he shouts with his sister at play! O well for the sailor lad, That he sings in his boat on the bay!

	And the stately ships go on	
	To there haven under the hill;	
	But O for the touch of a vanish' d hand,	
	And the sound of a voice that is still!	
	Break, break	
	At the foot of thy crags, O sea!	
	But the tender grace of a day	
	That is dead will never come back to me.	
Q6.	To whom does the poet address the poem?	1
Q7.	'And I wouldin me, What wish does the poet express?	1
Q8.	Which activities in the second stanza are in contrast with the poet's mood?	2 2
Q9.	Why is the poet sad?	2
Q10.	Find the words from the poem which mean the same as:	
	(i) disappeared (ii) majestic	1
	Section B – WRITING	
Q11.	Write an essay in about 150-200 words on any one of the following	8
	topics:	
	Significance of yoga in the present scenario	
	Or	
	Youth as Nation Builders	
Q12.	Write a report in about 150-200 words on the celebration of	7
	Tree-Plantation Day in your school.	
	Or	
	Prepare a speech in about 150 to 200 words on 'Time Management' to be	oe
	delivered in the school Assembly.	
	Section C – GRAMMAR	
Q13-	17. Each of the following sentences has an error Identify the error and	
012	underline it. Write the correct word/expression in the given brackets.	
_	The child ran very fastly ( )	1
_	It is easy to except this decision ( )	1
-	He is the man which saved me from drowning ( )	1
_	Mr.Swami died with cancer.	1
QI7.	Rita's uncle looked to her like his own daughter.( )	1

Q18-	22. K	ead the sentences given below and change them into indirect	speech
Q19. Q20. Q21.	The She He s	lady said to the policeman, "Where can I park my car" policeman said, "Do not park your car here". said, "I am tired and I want to rest for a while,". said, "You will be fined". said, "I don't mind it".  Section D – LITERARY TERMS	1 1 1 1
Q23.	50 v (i) (ii) (iii)	te notes on any two of the following literary terms in about words each.  Metaphysical Poetry Interior Monologue Indo-Anglian Literature Anglo-Indian Literature  Section E – TEXT	3X2=6
Q24.	Ansveach (i) (ii) (iii)	wer any two of the following questions in about 100 words:  In 'A cup of Tea' by Katherine we have the theme of jealous insecurity, materialism and class snobbery. Comment.  Discuss the title of the play 'Broken Images'  Critically appreciate the poem, 'The Divine Image'.	6X2=12 sy,
Q25.	Answeach: (i) (ii) (iii) (iv) (v)	How is the essay 'On the Ignorance of the Learned Hazlitt's to the problem of evil.  What does Forster mean by 'Faith makes one unkind' (Does Matter?)  What sort of a seaman had captain Hagberd been? (To-morr 'If you can meet with Triumph and Disaster	Culture row) e two

## **Section F – FICTION**

Q26. Answer any one of the following questions in about 60 words:

(i) 'A new township has developed out side the old city wall'. Describe the new township and the people living there.

OR

(ii) Relate the incidents that lead to Sita's going to school.

Q27. Answer the following question in about 100 words:

6

'The novel Inside the Haveli acknowledges modern thoughts valuing traditional roots', Elucidate.

# Model Paper Senior Secondary Examintion-2018 Answer/Scoring Key English Literature Total Marks – 80

Question	<b>Expected Answers</b>	marks	Page no.
No.			
1	Optimism – positive attitude/	2	-
	Bright view of life		
2	Hope and cheerfulness	1	-
3	victim of hopelessness, gives up	2	-
4	Looks for other doors/alternatives	2	-
5	(i) Calamity (ii) Solace	1	ı
	Unseen Poem		
6	The sea	1	-
7	The poet wishes to utter the thoughts	1	-
	coming to his mind.		
8	The fisher man's children playing and	2	-
	The sailor boy singing.		
9	He has lost someone dear to him.	2	-
10	(i) vanished (ii) stately	1	-
	Writing - Essay		
	(i) Introduction	2	
	(ii) Relevance	2	
11	+		-
	Coherence	8	
	(iii) Language	2	
	(iv) Conclusion	2 )	
	Report/Speech		
	(i) Place+Date/Address	1	
	(ii) Subject matter	3 (	
12	(iii) Vocabulary+language	2 \( \bigc\) 7	-
	(iv) Closing	1	

13-17	Grammar Editing + Error Correctio	<u>n</u>	
13	fast	1	-
14	accept	1	-
15	who	1	-
16	of	1	-
17	after	1	-
	<u>Narration</u>		
18	askedwhere she could	1	-
19	toldnot to park her car there	1	-
20	that she was tired and wanted to	1	-
	rest		
21	He warned her that she would be	1	-
	fined.		
22	she replied that she didn't mind it.	1	-
	Text Book		
23	Literary Terms Prudence	3X2=6	140+141
	Any two	6 —	49,50,53,54
24	(i) 'A cup of Tea' Prudence	<b>├-12</b>	112-119
	(ii) 'Broken Images' Prudence	6 –	67,68
	(iii) 'The Divine Image' Prudence		
	Any Four	2-	104-108
	(i) 'On the Ignorance of the	$\begin{bmatrix} 3 \\ 2 \end{bmatrix}$	
25	Learned' (Prudence)	3	83
	(ii) 'Does Culture Matter'		152
	(iii) 'To-Morrow' (iv) ' If '	$\begin{bmatrix} 3 \\ 2 \end{bmatrix}$	76-77
	(v) How He Lied to Her Husband	3-	136-137
	Fiction – Novel		
	'Inside the Haveli' (section-I)		5,6,7
26	OR any	4	3,0,7
20	one		64-66
	'Inside the Haveli' (section-II)		04 00
	'Inside The Haveli'		
	An educated girlmarrying		Novel
27	into a traditional family, accepting the	6	5-117
	values + traditions tries to bring about		
	changes		